

TROMBA (trombino facoltativo)

Esecuzione dei seguenti soli:

- L. van Beethoven, Ouverture Leonora n. 3
- G. Donizetti, Don Pasquale – atto II
- G. Mahler, Sinfonia n. 5 in do diesis minore – I movimento
- M. Mussorgskij, Quadri di un'esposizione – Promenade, Samuel Goldenberg e Schmuyle
- R. Schumann, Sinfonia n. 2 in do maggiore op. 61 – I movimento
- I. Stravinskij, Petrouschka
- G. Verdi, Un ballo in maschera – atto III

Per coloro che si presentano anche col trombino:

- J. S. Bach, Magnificat

OVERTURE N. 3

LEONORA

TROMBA

L. VAN BEETHOVEN

253 **D** 1 2
f *Pos. I *f* *Pos. I

261 *ff* Solo 4 in der Entfernung blasen

275 **E** Tempo I 16 in der Nähe blasen

296 **E** Tempo I 52 *pp* 1 2 *Cor. I

354 9 *p cresc.*

374 **F** *ff* *sempre ff*

388 1 *f* *f* *f* **G** *f* *f* *f*

395 *f* *f* *f* **G** 1 *f* *Cor. III

407 *p* *cresc.* *p* *Fag. I *cresc.*

2
TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat
TROMBA 2.^a
In SI \flat

Musical notation for Tromba 1 and 2, MAESTOSO tempo, starting with a forte (f) dynamic and a first ending bracket.

Cantabile
p Sola
Musical notation for Cantabile piano section, starting with a piano (p) dynamic and a 'Sola' marking.

Musical notation for piano section with triplet markings.

Musical notation for piano section with triplet markings.

Musical notation for piano section with a piano (p) dynamic marking.

Musical notation for piano section with 'rall. a tempo' and 'a piacere' markings, and first ending brackets.

KK

RECIT.

5 a'danni miei con-giura.

Solo 3
p
perder No_rina, 2 in un foglio i_sensi

3
1 a trasci_nar si_vada. p

2 LARGHETTO

8

p
5
il ben pèrdu_to

accel.
3 dal mio core cancel_lar
MOD.to
4

KK

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt [ca. 63]

1. Solo in B

p *f* *f* *f*

6

f *molto f* *f* (Triole: flüchtig)

12

f *ff* *ff* *sempre ff*

18

f *ff* *P* Pesante

278

1. Trp. in F ¹³ molto portamento

pp espr.

288

p

349

¹⁸ Tr. III, IV in F ¹⁸ Klagend Zurückhaltend

dim. *f* *f* Poco meno mosso

380

f *dim.* streng im Tempo

397

¹⁹ 8 Nicht zurückhalten

p *dim.* *pp* verlöschend

401

3 mit Dämpfer

pp *p veloce* *pp*

Quadri di un'esposizione

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto (♩ ca. 84-88)

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

→ I. Trp. in C

II. Trp. in C

→

→

→

→

Promenade

Moderato non tanto, pesante

I. Trp. in C

33

1 rit. 1

Samuel Goldenberg und Schmuyle

Andante (ca. 66-69)
(con sord.)

I. Trp. in C

The musical score is written for two trumpets. The first trumpet part (I. Trp. in C) is marked *ff sord.* and begins at measure 58. The second trumpet part (II. Trp. in C) is marked *ff* and begins at measure 60. The score is in common time (C) and consists of several systems of staves. The first system contains measures 58-59. The second system contains measures 60-61. The third system contains measures 62-63. The fourth system contains measures 64-65. The fifth system contains measures 66-67. The sixth system contains measures 68-69. The seventh system contains measures 70-71. The eighth system contains measures 72-73. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 73.

mf *cresc* *f*

SYMPHONY No. 2

Sostenuto assai $\text{♩} = 70$

R. SCHUMANN, Op. 61

1 *pp* *ia C*

All^o molto vivace $\text{♩} = 170$

2 *pp* *pp*

7 *sempre cresc.* 8

5 *più f* 5 *f*

UN BALLO IN MASCHERA
ATTO III

I. Tempo 16 Das Schicksal mag entscheiden
I in E Solo 3. Ventil 3.

1 *pp* 3 3

3 3 3 3 Hier I. Ventil einschieben

197

J.S. BACH: MAGNIFICAT

1. Magnificat anima mea (♩ = 88-90)

Trpts. in D

The musical score is written for three Trumpets in D, arranged in three staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first system includes a bracketed section at the beginning. The second system features a *(poco cresc.)* marking. The third system contains a first ending marked with a box 'A' and a trill (*tr.*) above the first staff. The fourth system includes a second ending marked with a box '2' and a trill (*tr.*) above the first staff. The fifth system contains multiple dynamic markings: *mf* (mezzo-forte), *(poco cresc.)*, *f*, *mf*, and *(poco cresc.)*. The sixth system concludes with a final *mf* and *(poco cresc.)* marking. The score is enclosed in large square brackets at the beginning and end.